



942



MUSICALIA

G

# MAZURY

na Fortepian

W<sup>nej</sup> Pannie Emmie Gładzi

PIOTRA FILUSIŃSKIEGO.

Op. 11.

Cena 60 Kr.

KRAKÓW  
Nakład i Własność  
JULIUSZA WILDTA.

Lith. v. F. W. Garbrecht, Leipzig.



942

III





# CZTERY MAZURY

przez

P. Filusińskiego.

Op. 11.

## Mazur Nº 1.

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It is divided into three systems. The first system, labeled 'Mazur N° 1.', consists of two staves. The right staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melodic line with various ornaments and dynamics, including *f con fuoco* and *p*. The left staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. It contains a bass line with chords and dynamics, including *f* and *p*. The second system continues the Mazur, with the right staff featuring a melodic line and the left staff featuring a bass line with chords. The third system, labeled 'Trio.', also consists of two staves. The right staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melodic line with trills and dynamics, including *p* and *f*. The left staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. It contains a bass line with chords and dynamics, including *p* and *f*. The score concludes with a double bar line and a repeat sign.



Mazur  
No 2.

The musical score is written for piano in 3/8 time, featuring a key signature of one sharp (F#). It is divided into two main sections: a Mazur section and a Trio section.

The Mazur section consists of three systems of music. The first system begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The melody in the treble clef is marked with a piano (*p*) dynamic. The bass clef accompaniment consists of chords. The second system continues the melody and accompaniment. The third system concludes the Mazur section with a double bar line and a repeat sign.

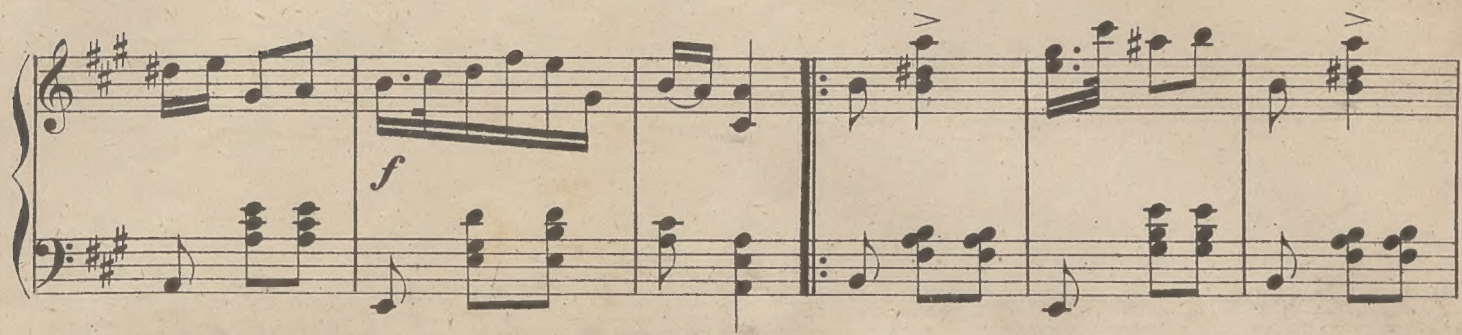
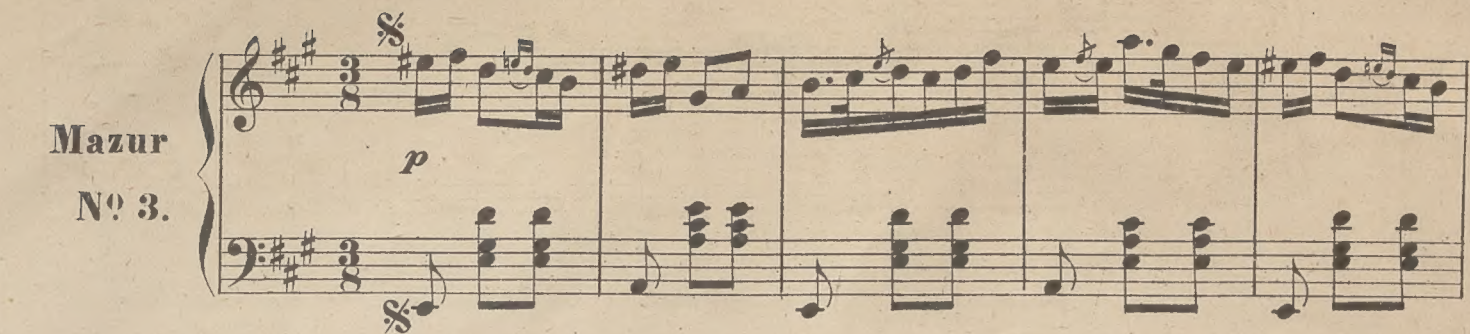
The Trio section follows, marked with a *Trio.* label. It begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The melody in the treble clef is marked with a piano (*p*) dynamic. The bass clef accompaniment consists of chords. The section concludes with a double bar line and a repeat sign.

Dynamic markings include *p* (piano) and *f* (forte). The score also includes various musical notations such as slurs, accents, and repeat signs.

*Dal Segno.*



Mazur  
No 3.



Trio.





Mazur  
Hołupiec

Nº 4.

First system of musical notation for Mazur Hołupiec, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The melody features triplets and accents. The bass line consists of block chords. Dynamics include *f* (forte) and *§* (crescendo).

Second system of musical notation for Mazur Hołupiec, measures 5-8. Measures 5-7 contain the main melody and bass line. Measure 8 is a repeat sign. Dynamics include *p* (piano).

Third system of musical notation for Mazur Hołupiec, measures 9-12. Measures 9-11 continue the melody and bass line. Measure 12 is a repeat sign. Dynamics include *f* (forte).

*Dal Segno.*

Trio.

Fourth system of musical notation for Mazur Hołupiec, measures 13-16, labeled as the Trio section. Measures 13-15 are marked *p* (piano), and measure 16 is marked *f* (forte). The melody and bass line are more complex, featuring many beamed notes.









